

Víctor González

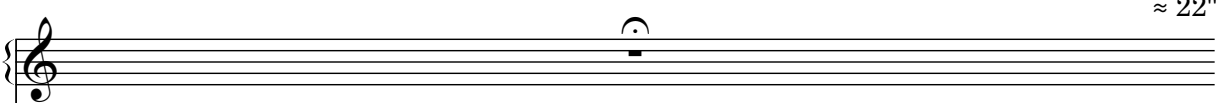
Kissed by God

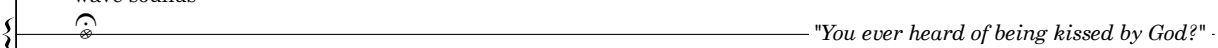
for piano and electronics

Kissed by God

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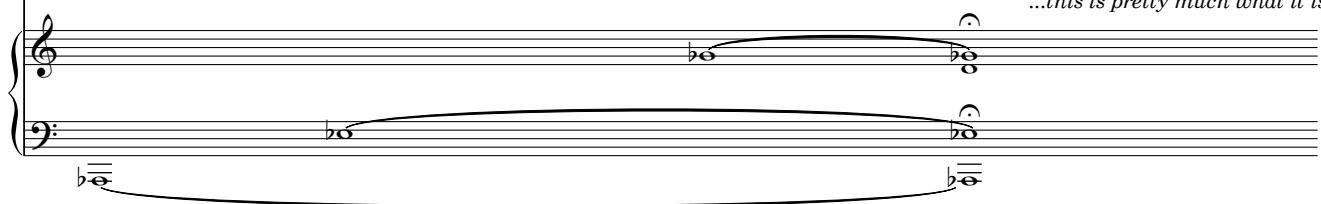
Piano  ~ 22"

Electronics  wave sounds — "You ever heard of being kissed by God?"

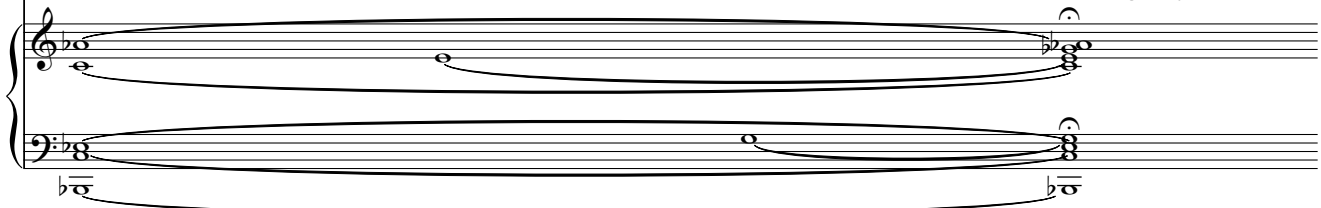
A

improvise on top of the A $\flat$ and B $\flat$ chords marked in the electronics;
notes written here are only a suggestion
rubato, very freely, contemplative, calm and without tempo

Pno.  ~ 38"

Elec.  "...this is pretty much what it is"

Pno.  ~ 57"

Elec.  "...for those ten, three, two, one second...
it's like God came down and gave you a kiss..."

9 $\approx 1' 05''$ $\approx 1' 10''$ Adagio (ca. $\text{♩} = 68$)

Pno. *p*

Elec.

"...and then you just chase that the whole rest of your life."

heartbeat sound

B Adagio (ca. $\text{♩} = 68$) accel.

1 electronics just resonate main piano notes throughout B section, with custom non 12-TET tuning

Pno. *p* *mp*

Elec.

ca. $\text{♩} = 92$

heartbeat sound

Adagio (ca. $\text{♩} = 76$) accel.

12

Pno. *mp* *mf* *mf* *p*

16

Pno.

mf *f* *p*

tr

ca. $\text{♩} = 120$

20

Pno.

mp *f* *mf*

Andante (ca. $\text{♩} = 92$) accel.

heartbeat sound

Elec.

ca. $\text{♩} = 120$

25

Pno.

f *ff*

ca. $\text{♩} = 132$

29

Pno.

ca. $\text{♩} = 132$

C

Adagio (ca. ♩ = 64)

5

33 improvise again over E♭ and F chords, same as in section A but with different chords

≈ 15"

Pno.

Elec.

35

≈ 30"

Pno.

Elec.

heartbeat sound

D

molto accel.

34 electronics resonate main piano throughout D and E, with custom non 12-TET tuning

Pno.

p *mp*

39 (ca. ♩ = 120)

Pno.

Elec.

ad. lib

41 **E** Adagio (ca. ♩ = 76) molto accel.

Pno. *mp* *mf* *f*

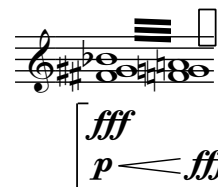
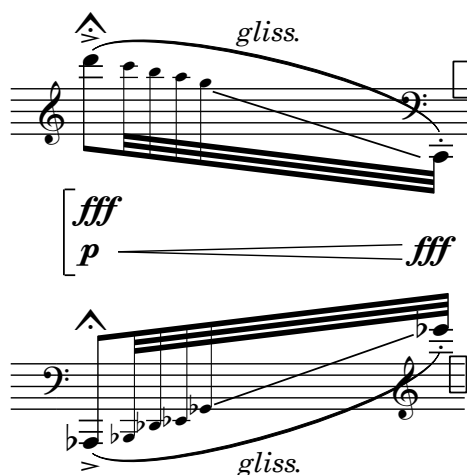
45

Pno.

F

choose patterns randomly for around 20-30";
link them with small rests between them or directly;
electronics play random extremely chaotic sounds

cluster, with both
hands or arms



any combination of
black and white keys;
any octave

cluster, with both
hands or arms;
any octave

**G**

Adagio (ca. ♩ = 64)

electronics resonate main piano throughout G and H

50

Pno. *p* *mp* *p*

heartbeat sound

Elec.

55

Pno.

mf

p

60

H molto accel.

Pno.

mp

65

I Andante (ca. ♩ = 108)

Pno.

mp

electronics are just a guideline, not an exact transcription

Elec.

mp

mf

70

Pno.

mf

f

mf

mf

Elec.

p

73

Pno.

Elec.

f

3

3

3

3

77

Pno.

Elec.

fff

p

fff

p

f

f

f

p

accel.

81

Pno.

Elec.

fff

p

fff

fff

f

(ca. ♩ = 128)

84

Pno.

Elec.

p *fff*

88

Pno.

Elec.

voiceover about really good waves in Tahiti