

Víctor González

Gravitational Kook

for ensemble

1 Violin

1 Flute

1 Oboe / English Horn

1 Clarinet in B $\flat$ / Bass Clarinet in B $\flat$

1 Bassoon

1 Horn in F

1 Trumpet in C

1 Tenor Trombone

1 Tuba

Gravitational Kook

Riding GW150914

V́ctor González

4
4 Adagio ♩ = 60

stop strings, tonlos / air sound
don't avoid scratching

Violin

Flute

English Horn

Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Tenor Trombone

Tuba

Víctor González



6 **A**

Vln. *p*

Fl. *pp*

Eng. Hn.

Cl.

Bsn. *mp*

Hn.

Tpt. *mp* straight mute

Tbn.

Tba.

MSP

MSP

11

Vln.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

mp

pp

mp

p

mp

air sound

ossia Bass Clarinet,
play octave higher

16

Vln.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

p

mp

mp

21

Vln. *mp* *p* ord. pizz. **B**

Fl. *mp*

Eng. Hn.

Cl. To B. Cl.

Bsn.

Hn.

Tpt.

Tbn. *mp* straight mute

Tba.

26

Vln. *p* *3* arco

Fl. *p* *3* *mp*

Eng. Hn. *p*

B. Cl.

Bsn. *p*

Hn.

Tpt. *mf*

Tbn. *mp* *3* *3*

Tba. *p* *3* *3*

C increase/reduce amount of scratching
together with cresc./dim.

31

Vln. *p*

Fl. *mp*

Eng. Hn. *f* *p*

B. Cl. *mf* *slap* *+*

Bsn. *mp*

Hn. *p* *put mouthpiece back*

Tpt. *p*

Tbn. *mp*

Tba. *mp*

36

Vln. *arco* *p* *molto vibrato* *f*

Fl. *p*

Eng. Hn. *p*

B. Cl. *f* *+* *3* *(b)* *3*

Bsn. *p* *3* *3*

Hn. *p* *3* *3* *3* *3*

Tpt. *p*

Tbn. *p* *f* *3* *3*

Tba. *p* *mf*

41 **D**

Vln. *ord.* *f*

Fl.

Eng. Hn. *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

45 **E**

Vln. *pizz.* *f* *arco* *f*

Fl. *mp*

Eng. Hn. *mp* *f*

B. Cl. *f* *f* *mp*

Bsn. *f* *f* *mp*

Hn. *f* *mf*

Tpt. *p* *senza sord.* *mf*

Tbn. *mf* *senza sord.* *mf*

Tba. *mf*

49 F

Vln. *f* 3

Fl. *fp* *f* To Ob. *p* *f* 3 3

Eng. Hn. *fp* *f*

B. Cl.

Bsn.

Hn. *p* 3 3 *f* *p* 3

Tpt. *fp* *f* *p*

Tbn. *fp* *f* *f*

Tba. *fp* *f* *f*



53 increase general amount of scratching from now on

Vln. *p*

Fl. 3 3 *p* 3 3

Ob. *p* 3

B. Cl.

Bsn.

Hn. 3 *mf* 3 3

Tpt. *p* *mf* 3 3

Tbn.

Tba. *mp*

57

Vln.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt

Tbn.

Tba.

mp

p

mp

p



62

Vln.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt

Tbn.

Tba.

p

ff

ff

p

67

Vln. *p*

Fl. *p*

Ob. *p*

B. Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

72 **G** Adagio $\text{♩} = 60$ (gradually slowing down)

Vln. *p* *pp* senza vibrato, MST

Fl. *ff* 3 *pp*

Ob. *ff* 5 *pp*

B. Cl. *f* *p* ossia staccato

Bsn. *ff* as fast as possible

Hn. *fp* *f*

Tpt. *f* *pp*

Tbn. *fp* *f*

Tba. *fp* *f*

77 **H** ($\text{♩} = 56$)

Vln. *ff*

Fl. *p*

Ob. *ff* 3

B. Cl. *f*

Bsn. *pp* *ff* *p*

Hn. *pp* *p*

Tpt. *fp*

Tbn. *fp*

Tba. *fp*

==

83 **I** ($\text{♩} = 52$)

Vln. *p* 5 *ff* as fast as possible *p*

Fl. *pp*

Ob. *ff* 3 *pp*

B. Cl. *To Cl.*

Bsn. *ff* *pp*

Hn. *pp*

Tpt. *fp* *f*

Tbn. *fp* *f* *pp*

Tba. *fp* *f* *p*

88 **J** II.

Vln. *f* *p*

Fl. *p* *p* *3*

Ob. *f* *3* *3*

Cl.

Bsn. *f* *3* *3*

Hn. *f* *mf* *p*

Tpt. *f* *mf*

Tbn. *f*

Tba.

94 **K** (♩ = 48)

Vln. *mf*

Fl. *p* *mf*

Ob. *p*

Cl. *p* *5* *p*

Bsn. *p* *mf* *p*

Hn. *p* *mf* *p*

Tpt. *p* *p*

Tbn. *p* *p* *5*

Tba. *p*

99 **L** (♩ = 44, ♩ = 88)

Vln. *mp*

Fl. *p* *mp* 3

Ob. *p* *mp*

Cl. *p* 3 *pp*

Bsn. *p* *mp*

Hn. *mp* *pp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

104 **M** (♩ = 40, ♩ = 80)

Vln. *p* *p* 3 3 3

Fl. *p* 5 *p*

Ob. *p*

Cl. *p* 3

Bsn. *p* *p* 5 (4)

Hn. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

109 N (♩ = 72)

Vln. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *pp*

Tbn. *p*

Tba.



Adagio (♩ = 66)

114

Vln. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

119 MSP as fast as possible ossia tr.

Vln. *p*

Fl.

Ob. *mp*

Cl. *p*

Bsn. *mp*

Hn.

Tpt. *mp* straight mute remove mute

Tbn.

Tba.

[illegible]

129 H ord. pizz.

Vln. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*



134 H arco Q

Vln. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

138

Vln. *ff* 3

Fl. *ff* 3

Ob. *p* *ff* 3

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *p* *mf* 5

Tbn. *mf*

Tba. *mf*

R

15

This image shows a page of a musical score for measures 141, 142, and 143. The score is for a full orchestra and includes parts for Violin I (Vln.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and triplets. The measures are numbered 141, 142, and 143 at the top of the page.

144

Vln. *pp*

Fl. *pp*

Ob.

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt.

Tbn. *pp*

Tba.

149

Vln. *p*

Fl. *p*

Ob.

Cl. *pp*

Bsn.

Hn. *p*

Tpt.

Tbn.

Tba.