

Víctor González

Composer, producer and guitarist

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Composer with a degree from the Conservatorio Superior Joaquín Rodrigo, premiered by the Cor de la Generalitat Valenciana and Antara Ensemble. I produce orchestral mockups and recordings, and for more than a decade I played guitar and keys in choir concerts, writing the band parts and handling the logistics. More than fifteen years of software engineering under real deadlines taught me to deliver on the date.

Works

Kissed by God · Piano, video and electronics (7') 2024

- Premiered at Auditorio de Rafelbunyol

Turbulence in circles · Orchestra (8') 2023

Ancho es el mar · Female choir (4') 2022

- Premiered by Cor de la Generalitat Valenciana, Palau de les Arts, Valencia

Ese Mi parece un Mib · Fretless electric guitar and electronics (8') 2022

- Studio recording

Gravitational kook · Ensemble (8') 2022

- Premiered by Antara Ensemble, Museu de les Ciències, Valencia

We fade away · Orchestra (9') 2021

Production

Yo mataré miedos por ti · Musical 2026 – present
Producer

- Recording to stage the musical without live musicians, from the composer's scores
- MIDI programming (piano, percussion, solos), editing and mixing

Performing

Virelai · Orfeo Veus Junes · Youth and amateur adult choirs 2011 – 2022
Guitar and keys; band arrangements

- Wrote the drums, bass, keys and guitar parts, shaped with the conductor to support the choir

- Coordination and logistics: rehearsal timings, the band's rehearsals, the venue's technicians

Desluthiers · Les Luthiers tribute group

2012 – 2017

Stage and technical coordination; occasional guitar

- Lights and microphones; the link between the group and the venue's engineer

Software engineering

Freelance

Nov 2026 – present

Software engineer

geomatiko · Open-source software cooperative

Oct 2023 – Oct 2026

Partner and senior engineer

- Built the service framework every backend here runs on, for both Django and FastAPI

xarvio · BASF Digital Farming

Aug 2018 – Dec 2022

GIS engineer, geospatial backend lead

- Led the data pipeline from satellite imagery to prescription maps for farm machinery
- Co-led the backend's technical design; built the geospatial library every microservice used

Education

Degree in Composition

2025

Conservatorio Superior de Música Joaquín Rodrigo, Valencia

- Thesis: Musical creation as an algorithm

Computer Engineering, Master's level (Ingeniero en Informática)

2011

Universitat Politècnica de València

Professional music studies, guitar

2011

Conservatorio Profesional de Música de Torrent

Projects

imogen: plain-text scores editable by voice or language models, round-tripping MusicXML

scanterpoint: optical music recognition on Audiveris for real-world scans: PDF to MusicXML

Skills

Notation: Sibelius, MuseScore

Production: Cubase, Muse Sounds, SWAM

Instruments: Classical and electric guitar, keys (pads and simple parts in a band)

Languages: Spanish (native), English (fluent), Catalan (fluent)